

Dec. 26, 2024 • Vol. 43 • No. 47 • Free Every Thursday!

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press.'**

Photo by Todd Cooper

# ANITA JOHNSON

**May 8, 1929 – Dec. 15, 2024**

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		8	9	1	4			

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## contents

DECEMBER 26-JANUARY 2, 2024

3	Letters
4	Bricks and Mortar
4	News
6	Slant
6	Anita Johnson
10	Calendar
13	Arts
13	Classifieds
14	Savage Love
15	Astrology

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HOW TO REACH US  
CALL 541-484-0519  
**EDITOR/NEWS TIPS** [Editor@EugeneWeekly.com](mailto:Editor@EugeneWeekly.com)  
**LETTERS** [Letters@EugeneWeekly.com](mailto:Letters@EugeneWeekly.com)  
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**CIRCULATION** [Distribution@EugeneWeekly.com](mailto:Distribution@EugeneWeekly.com)

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# letters

## From Homelessness to TV Butte

### It's Sports Tourism, Dammit

So, as of this writing, it seems that the city's parks department has finally succeeded in driving the breakfast program from Washington Jefferson Park. Maybe now people will realize that feeding hungry, destitute people does not fit in with the rebranding of Eugene as a sports tourism destination.

Put yourself in the shoes of one of the well-heeled spectators our city yearns for so achingly. You and your friends fly into the city, check into an Airbnb and unwind after a stressful trip with some cocaine and escorts. Then, the next morning, as you are taking your Uber to a college football game or track meet, you are disturbed by the sight of a bunch of hippies feeding some unsightly homeless people in a city park! Such things have no place in the Brave New Eugene!

Art Bollmann  
Eugene

### Above and Beyond

Every now and again a local business goes so above and beyond it's worth taking the time to bring attention to it. La Salsa Foods in Eugene makes local, organic salsa, dips and other foods carried by most local markets. On occasion, their product (like all products) will swell and go bad long before the expiration date. This is frustrating to consumers and is almost always due to a refrigeration issue out of the owner's control (often at the store level).

Because I believe this is the best fresh salsa made in Eugene, I brought this experience to the attention of the owner in the hopes of understanding and avoiding it in the future. She took the time to explain her frustration as the owner and then came to my home and dropped off several of her products to "make it right." She went way above and beyond. As such I want to give her a shout out and encourage all EW readers and salsa lovers to support La Salsa Foods. In my opinion, the best fresh organic salsa in town.

Andy Traisman  
Eugene

### TV Butte the next Parvin Butte?

I have a few friends in Oakridge. I know how they and most of the residents of Oakridge feel about a rock quarry that may top TV Butte at the eastern edge of their town. I wanted to see for myself what this was all about.

I thought about the Parvin Butte rock quarry that left Dexter residents stunned when the state allowed the quarry operation to continue without a review. The Lane County Board of Commissioners

appealed this decision, but later in a 3-2 decision dropped the appeal in 2013. Now Parvin Butte should rightly be called Baldy Butte, torn apart and flattened by huge earth moving excavators.

I drove to Oakridge. Then up Dunning Road toward TV Butte. On both sides of the heavily forested road were older evergreens, mostly Douglas fir — great carbon dioxide storage swaths. At the end of the road was a sign: "Help us Save TV Butte: OakridgeStrong.org Stop Ed King—Stop the Quarry."

Then I drove west to the Oakridge city center. When I made an abrupt U-turn I discovered what all the hubbub was about. Ahead of me was TV Butte, visible from practically the whole town. Forests of evergreens that house a rich diversity of animal life. It's a paradise folks.

Our Lane County Board of Commissioners may turn this utopia into another Mt. Baldy. Shouldn't the huge majority of Oakridge citizens have a say in this matter? For Pete's sake! Nix the quarry idea.

Joe R. Blakely  
Eugene

### Food for All Oregonians

On Dec. 10, I visited the Oregon State Capitol to meet with Rep. Julie Fahey and discuss Food for All Oregonians. I hope we can count on Fahey's support as we work to make Oregon the first hunger-free state. We need our leaders to take bold action to address hunger amidst the incoming administration's threats against immigrant communities.

As a local social worker for children, I'm concerned that we are losing the battle of poverty. Poverty-induced trauma scars children for a lifetime and negatively affects the future of this very wealthy nation. Many of these are completely preventable if we put our money where it matters.

Over 62,000 Oregonians are excluded from food assistance programs like SNAP (formerly food stamps) because of their immigration status, leaving many in Eugene struggling. Supporting Food for All Oregonians would help fix these issues.

The power of families sharing meals together creates lasting positive impacts on children's mental health. But when some families and children are locked out of SNAP based on immigration status, it reinforces prejudices. Aren't we taught to sit as a family and eat together for at least one meal a day? What does that look like when some members qualify for SNAP while others are excluded, leaving entire families struggling to put enough food on the table? This campaign isn't just about food — it's about fairness.

Fahey, please support Food for All Oregonians and help lead Oregon toward a fairer future where every child can thrive.

Anonymous

*Editors Note: EW requires a signature from the letter writer — and address and contact information for our files — for the letter to be published. However, EW publishes anonymous letters when the letter writer fears reprisal or retaliation to themselves or their family, in this case because of immigration status.*

### It's Getting Harder

As a transsexual, I am used to getting



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owned on the global stage, and I want to highlight a few of the big Ls we’ve suffered lately.

With the passage of the NDAA, thousands of trans kids are going to lose the health care they need. Health care in America is byzantine and cruel at the best of times, but the flat denial of care is something else. Note that 44 Democratic senators voted “yea” (none from Oregon, though). It seems rather than blaming their figuratively rotting institutions or literally rotting president for the failure of “Kamabla,” trans people have assumed the venerable role of national scapegoat. Just remember, if it can happen to us, it can happen to you.

The British Parliament recently banned trans health care for all minors via their NHS. My friends from across the pond already have an incredibly difficult time,

and it’s wild to imagine things getting harder.

The Republican plan under the coming administration is rumored to be a ban on funding to any institution that provides trans care at all, Hyde Amendment style. Meaning no more care from any public hospitals, doctors or pharmacies. No more research. All care is restricted to a few private clinics like abortion.

Lastly, what I think is the grimmest portent is Disney publicly axing the trans character from their upcoming Pixar miniseries. This means a room of Patrick Batemans in Burbank, California, calculated the prospectus on trans people and found the ROI on hate had significant growth potential. These numbers don’t lie.

Penelope Pascal  
Eugene

In Defense of Dutch Bros.

I’d like to address the letter to the editor from Jeffrey Fields (EW, 12/5) regarding Dutch Bros. lack of participation on Veterans Day by not offering free cups of coffee:

I am director of a local nonprofit here, Sole to Soul Veterans Thanksgiving Project Inc., that delivers meals to Veterans homes every year on Thanksgiving Day. I can’t speak for their “no free cup of coffee on Veterans Day,” but I can say, unequivocally, that in the nine years we’ve been feeding our veterans, Dutch Bros. has always stepped up, when asked, to provide coffee gift cards for our food boxes. They have enthusiastically done so and have offered any other items that might fit in. I have found the company to be very committed to giving back to all sorts of social issues in our community.

I regret that Fields did not get any

concrete, timely response from the management (bad business protocol), but I hope they’ll follow up and that he reconsiders his decision to “throw the baby out with the bath water.”

Robin Brown-Wood  
Eugene

Be Safe Out There

In these dark and rainy times there are still people walking and cycling on these roads. My driving friends, you are in big, bright, fast and loud vehicles (exacerbated by the weather). Please remember to look, to slow down, and with calm temperament own the responsibility of the machine you operate. There should be no rush to impede upon another’s sense of safety.

Sophia MacMillan  
Eugene

Bricks & Mortar Real Estate News in Lane County

ROYALLY EMPTY

Deal on horizon for Springfield’s empty Royal Caribbean call center?

BY CHRISTIAN WIHTOL



Five years ago, Royal Caribbean turned out the lights and locked the doors at its Springfield call center, after laying off all the facility’s hundreds of workers. The distinctive 160,000-square-foot Gateway-area building has sat dark ever since.

It’s the biggest empty office building in Lane County. Given the vibrant economy, the five-year-vacancy is remarkable.

Who owns this real estate, so visible from Interstate 5? Why is it empty? Read on for answers.

But first, an executive for the owners tells *Eugene Weekly* to expect news on the building by January. “We’re working on something that will have positive re-use of that property,” says Jon F. Hanson,

chairman of New Jersey-based Hampshire Real Estate Companies. He won’t elaborate much.

From the freeway, look east to glimpse the building, set amid acres of empty parking where weeds compete with untended shrubs.

Two decades ago, Miami-based Royal Caribbean wanted a West Coast office to handle cruise bookings. This was before low-cost foreign call centers and computer-assisted booking gutted the U.S. call center employment. The company picked Springfield. Local officials were euphoric.

Royal Caribbean didn’t want to own the building. Instead, a developer built it to Royal Caribbean’s finicky specs and in 2006 leased it to Royal Caribbean for 20 years at a very high lease rate. Then, in

2008, the developer sold the building — with its binding lease — to Hampshire.

Hampshire remains the owner, although it has tried to sell it. Royal Caribbean continues to pay the rent, says Hanson. Royal Caribbean is locked into the lease until 2026 and the rent now likely exceeds an eye-watering \$4 million a year, court records indicate. So keeping it empty hasn’t hurt Hampshire. But with the lease nearing its end, Hanson says he is exploring options. “We’re in dialogue for a future use of the property,” he says. Miami-based Royal Caribbean did not respond to emails from *EW*.

The building is a standout, with LEED-Gold energy certification, a cafeteria and a gym. “The ... property includes unique features designed to evoke a cruise ship, such as a mast over the entryway, spiral interior staircases, and a waved barrel-vaulted roof,” an Oregon Tax Court judge wrote in his 2017 decision on the property’s market value.

In 2008, Hampshire paid \$47 million for the building and its 21 acres. Key to the deal was the lease, which has an annual rent escalation clause, plus requirements that Royal Caribbean pay the property taxes insurance, maintenance and utilities. The court decision quoted a real estate expert saying the rent was “considerably higher than what is achievable in the marketplace.”

In that lawsuit, Hampshire and Royal Caribbean tried to get Lane County to set a low market value on the building — \$18 million — in order to cut the property taxes. The county argued the market value was \$42 million. The judge decided on \$35 million.

A potential buyer had offered to buy the property in 2015 for \$56 million, but only if Royal Caribbean extended the lease beyond 2026, the court decision said. Royal Caribbean refused. The deal fell through.

Then Royal Caribbean vacated the place.

Now, the county puts the property’s market value at just \$12 million. Royal Caribbean continues to pay the property tax tab, \$223,000 this year.

This financial albatross doesn’t merit even a mention in publicly traded Royal Caribbean’s financial filings. With 29 cruise ships and 100,000 employees, the company reported a profit of \$1.7 billion on revenue of \$14 billion in 2023. Compared to that, what’s \$4 million in rent on an empty building?

STUDENT HIGH-RISE UPDATE

The footprint for the proposed 15-story student apartment building at 13th Avenue and Alder Street in Eugene has changed, according to filings by the developer, CRG Real Estate Solutions of Chicago.

*Eugene Weekly*, using documents the developer filed with the city in October, reported on Dec. 5 that the footprint would cover the properties now occupied by Dave’s Hot Chicken, Jersey Mike’s and the Espresso Roma cafe, plus the empty storefront on Alder that once housed the Maple Garden Restaurant.

But in documents obtained by *EW* after that article ran, CRG outlines a new footprint. It still includes the cafe spot and the empty Chinese restaurant. But it drops the Dave’s/Jersey Mike’s building from the footprint and adds a three-story apartment building at 1251 Alder St., immediately north of the empty restaurant building. The new filings show the apartment tower as an L shape around the Dave’s/Jersey Mike’s building. All the buildings in question are owned by various real estate investors.

*Bricks and Mortar* is a column anchored by Christian Wihtol, who worked as an editor and writer at The Register-Guard in Eugene 1990-2018, much of the time focused on real estate, economic development and business. Reach him at [Christian@EugeneWeekly.com](mailto:Christian@EugeneWeekly.com).

# SADNESS, DESPAIR AND ANGER

*A protest interrupts the annual Homeless Persons’ Remembrance Day Memorial Service Dec. 21*

BY DAN BUCKWALTER



Photo by Melissa Carino

Being homeless, especially in Eugene, means being on the move. They shift from one spot to another, moving their tents, their possessions, perhaps a bike or a shopping cart. They are never truly stationary — moving every two hours or, at most, 72 hours. Many housed people look past them, as if the totality of homelessness has become an accepted background fabric of life in Eugene.

As Blake Burrell, the chair of the Homelessness and Poverty Workgroup for Eugene’s Human Rights Commission noted to *Eugene Weekly*, “The crisis is growing.” It’s growing in part, he adds, because “We don’t have the political will to change it.”

According to the Oregon Health Authority, 63 homeless men and women (domiciles unknown) died in Lane County through October 2024, the latest OHA has records for. Those people were honored Dec. 21 — the day of the Winter Solstice and the longest night of the year — by the Homelessness and Poverty Workgroup for Eugene’s Human Rights Commission. It was the annual Homeless Persons’ Remembrance Day Memorial Service, this year held at Farmers Market Pavilion and which was interrupted by protest.

The 2024 numbers are down from the 71 who died in the same time frame in 2023 and when overall 84 homeless people died homeless in Lane County.

In prepared remarks to open the formal service, Burrell spoke with passion about the lives lost this year, many of whom he and others on the stage knew and were friends with.

“Tonight’s really a sad night,” he said. “Folks should not die on the streets. We should not be talking about this. There are names being read tonight that I loved.”

There was, too, a raw anger to this year’s service that had not been seen in previous memorial services, and outgoing Mayor Lucy Vinis felt the wrath of it all when it was her turn to speak.

“Lucy Vinis is a snake!” headlined an anonymous statement left on many tables inside the pavilion. “She’s the last person that should be giving a speech tonight! She has refused to listen or be a voice when people living on the streets have asked her to be one.” The statement concluded: “Most of these people’s blood is on her hands, and we must honor the dead and fight like hell for the living! Stop the sweeps, end death on the streets!”

Just as she was about to speak, a man walked from the edge of the audience to the makeshift stage and threw a bowl of chili toward Vinis, mainly missing the mayor and mostly hitting Burrell instead, then flipped a table. “Bullshit,” he bellowed and he stormed out.

More than a dozen men and women stood — some next to their chairs, others at the back of the room — and turned their backs, even as Vinis read the names of the 41 men and women known to have died homeless in Lane County, their names provided by the Homelessness and Poverty Workgroup and Black Thistle Street Aid.

David Strahan, who sat next to Vinis and spoke just before her on behalf of Egan Warming Center, says the Barefoot Defenders was the organization that made a show to turn its backs to the mayor, and that he has been told a homeless man was responsible for tossing the bowl of chili and flipping a table. In a post on Instagram, Jetty Etty of Barefoot Defenders says the man was not associated with the group, and that “Lucy your voice should’ve never been included in this event.”

Strahan tells *EW* of the thrown bowl: “That was not what this moment of reverence is about,” adding that he felt vulnerable on the stage at this time. “It’s not unlike disgracing a funeral. It’s like throwing paint at the curtain and missing the mouthpiece. Our protesters can do better.”

Vinis appeared unnerved, but she pressed ahead. She acknowledged the failures on the city’s part during her tenure. One man gave her the finger.

On Dec. 23, the mayor released a statement to *EW*: “As mayor, I am the face and voice of the city. Both anger and praise are directed at me on this and other issues. It is my job to show up, listen respectfully and take peoples’ concerns seriously.”

She writes that she shares the frustration of those who turned their backs on her, saying, “Their frustration and anger that the city has not been able to meet the needs of people living in our public spaces is completely understandable.”

The actions of the man who threw the bowl of chili, she says in the statement, “was not acceptable, but it did not deter me from speaking and reading names to the tolling of a bell of those we have lost.”

Burrell acknowledged before the memorial service that volunteers at nonprofits in Eugene have had a rough time navigating bureaucratic entanglements, especially since the June 2024 *Grants Pass v. Johnson* case when the U.S. Supreme Court ruled 6-3 that local governments can enforce camping regulations against homeless people without violating the Eighth Amendment.

“We’re failing to communicate on a city level,” he said.

A representative of the Lane Independent Living Alliance, which tabled at the memorial service, noted that Eugene Police Department officers have said they have cleared out city parks so that people with disabilities can better use the parks — even though many of the homeless suffer from physical disabilities as well.

Richard Greene is a long-time volunteer with Neighbors Feeding Neighbors: A breakfast ministry, formerly Breakfast Brigade, that has dealt in a widely covered dispute with the city over allegations of insurance and parking violations while serving the homeless at Washington Jefferson Park. The group has also said it faced threats of arrest.

“They don’t see the people face to face,” Greene said. “We don’t take anything from the city. We just don’t want them to hinder us.”

Among the problems nonprofits face helping the homeless, explains Bridgette Butler of Black Thistle Street Aid,

is the Byzantine nature of park rules and other new rules since *Grants Pass v. Johnson*. Is the homeless person camped for two hours or 72 hours, and what constitutes an established homeless encampment?

A volunteer from Black Thistle, she notes, can quickly run and get a prescription for a homeless person, only to return and discover that a sweep has taken place, and the homeless person is gone.

“That kind of enforcement does make it hard for us,” she said to *EW*.

Butler and others lent their names to a recommendation to the city by the Eugene Human Rights Commission to revise the unsanctioned camping posting and removal weather protocols. “Sweeps are deadly,” she wrote. “People have died each year, and continue to die, because of this violent practice.”

That recommendation was made in December 2023, and Burrell notes that absolutely nothing has come of it in the year since.

*The following is a partial list of the men and women who died homeless in Lane County in 2024, supplied by the Homelessness and Poverty Workgroup for Eugene’s Human Rights Commission and the nonprofit Black Thistle Street Aid. Mayor Lucy Vinis’s full statement is online.*

Al  
Ariel Friesner  
Barry Schnieder  
Big Jim Young  
Billy Foster  
Clay  
Cory  
Craig Krueger  
David McCoy  
Dennis  
Doc  
Don Sandborn  
Elvis  
Eugene Phillips  
Flint  
Gigi  
Greg Carothers  
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Jason Brantley  
Jason Charles Adams  
Jeff Kirkpatrick  
Jennifer Tatum  
Jeremy blue eyes  
Jonah Daggs  
Joseph Boyd  
Nicole Vargas  
Pb  
Robert Reeves  
Ron  
Ronald Stoltenberg  
Ronald Ward  
Ruby  
Sparkles  
Stacy Raines  
Terri Dearing  
Tom Campbell  
Trapper  
William Eugene Eli (Badger)

# slant

Sliding into 2025

BY EW EDITORIAL STAFF

>> The year 2025 is upon us, and this new year will mark the first one in more than a quarter of a century that this column will not be written and overseen by Anita Johnson, longtime owner and contributing editor of *Eugene Weekly*. She died Dec. 15. Please read her obituary in this issue, and if you have a memory of Anita you would like to share with this community that she championed, send it to [Editor@EugeneWeekly.com](mailto:Editor@EugeneWeekly.com) where we will add it to staff remembrances.

>> What are you dreaming about for Eugene? For Lane County? Affordable housing? Googly eyes on every statue? Send us your 250-word dreams, large and small, funny or serious, for our Jan. 2 “I Dream of Eugene” issue with your name and a line about yourself. [Letters@EugeneWeekly.com](mailto:Letters@EugeneWeekly.com).

>> President Joe Biden commuted most death sentences for federal death row prisoners shortly before Christmas. Like Biden, we condemn what those people did, and we don’t agree with the death penalty. Or trust Donald Trump.

>> In this week’s online extra and other local news at [EugeneWeekly.com](http://EugeneWeekly.com) is an update on the Bigfoot Beverages strike with workers soon to hit almost 100 days on the picket line. Lane Community College’s *The Torch* ([LCCTorch.com](http://LCCTorch.com)) scooped the rest of local news with its report on the Board of Education’s attempted use of a form of ranked choice voting that had some board members refusing to list more than one choice and another abstaining from voting. No one was appointed to replace the last six months of now-Oregon Legislature Rep. Lisa Fragala’s term. *EW*’s editor advises *The Torch*, but the student-journalists make decisions about its coverage.

>> The College Football Playoff is underway, another chance for schools across the land to rake in millions and millions of more dollars to pay the outlandish salaries of coaches and, increasingly, the eye-popping money to student-athletes through name, image and likeness. The Oregon Ducks, winners of the 18-team juggernaut Big Ten Conference, take the playoff stage Jan. 1 after a first-round bye to play the Ohio State Buckeyes at the Rose Bowl in Pasadena, California. Can the Ducks hold off the Buckeyes again? Or does the team named after a tree that bears fruit that contains a large and inedible nut extract revenge against the team with a Disney mascot for the 32-31 loss Oct. 12 at Autzen Stadium? A full house of 90,000 will pay to find out.

>> Have a story we should chase, a note we should put in *Slant*? This paper is nothing without our readers! Send it to 541-484-0519 or, heck, snail mail it to Editor, Eugene Weekly, 1251 Lincoln St. Eugene, OR 97401. Just want to hear us rant? That’s cool, too. Sign up for our email newsletters at [EugeneWeekly.com/newsletter](http://EugeneWeekly.com/newsletter). We recap what’s in the paper and what’s online — Tuesday’s note is spicy, Thursday’s is sweet.

ANITA, AT AGE 92, WAS RECOGNIZED FOR HER LONGTIME WORK IN JOURNALISM BY EDITOR & PUBLISHER.

## ANITA HOLMES JOHNSON

MAY 8, 1929 – DEC. 15, 2024

*Eugene Weekly’s longtime owner is remembered for her unstoppable commitment to social justice*

BY EW STAFF

RECENT PHOTOS OF ANITA BY TODD COOPER,  
HISTORICAL PHOTOS COURTESY THE JOHNSON FAMILY.

Anita Johnson, the majority owner of *Eugene Weekly* and the driving force behind this newspaper’s dedication to public service and community journalism, died of cancer on Dec. 15 at her home in Eugene. She was 95.

For more than six decades, Anita and her husband, Eugene lawyer Art Johnson, served their community as advocates for schools, the arts, progressive politics, environmental causes and justice for the oppressed.

Yet none of Anita Johnson’s civic work had more immediate and lasting impact than her ownership of *Eugene Weekly*.

Under Anita’s leadership, the *Weekly* emerged in 1993 as an alternative news source, digging deeply to reveal stories other local media overlooked.

The *Weekly*’s masthead listed Anita as “contributing editor,” but she operated as the newspaper’s publisher, a title she refused to carry. Well beyond her 95th birthday, Anita still drove herself to the paper to attend news meetings, write

short opinion pieces, take part in political endorsement interviews, and urge the staff to focus on the newspaper’s central mission.

“How does this little newspaper,” she would ask, “make the world a better place?”

*EW* took on complex and controversial issues facing the community: saving the famed Kesey Square in downtown Eugene, questioning taxpayer subsidies for corporations, protecting rivers, old-growth forests and wetlands, and tracking toxic chemicals.

Anita insisted *EW* fearlessly scrutinize powerful institutions, including local power brokers, elected officials, and the University of Oregon. To her, nothing was sacred except the pursuit of truth. In one of her last messages to the newspaper, Anita applauded the *Weekly*’s investigative reporting of UO officials’ efforts to cover up a string of fraternity party druggings earlier in 2024.

In recent years, the newspaper has investigated local officials’ treatment of the unhoused and mentally ill. At Anita’s

insistence, *EW* in 2021 began publishing obituaries for people who died homeless — more than 20 so far.

No matter how much investigative and watchdog reporting the *Weekly* produced, Anita never thought it was enough. She believed journalists too often asked easy questions of people in power and authority.

“Ask the second question,” she said, “which is probably the question your subject does not want to answer, so go after it.”

After *The Register-Guard*’s local owners sold the daily newspaper to GateHouse Media in 2018, Anita underscored *EW*’s commitment to publishing political endorsements and letters to the editor. At the suggestion of her son Derek, she dubbed the newspaper’s opinion section “Local and Vocal” — a slogan Anita felt summed up the paper’s commitment to community voices and its own stalwart stands on local issues.

In 2021, *The Coeur d’Alene Press*, where Anita started as a reporter in 1946, summed up her role: “Writer. Publisher. Warrior for the Free Press.” That same year, the *Editor & Publisher* trade publication named Anita one of the nation’s 15 most influential journalists over 50 years old, honoring her as a journalism leader “still firmly committed to journalistic and publishing excellence.”

“A democracy cannot survive without a free press,” Anita told *E&P*. “I love print media, so I desperately want it to continue. Electronic media technology may squeeze print, but we know investigative reporting is critical, as is the publication of the news in some form. Unfortunately, the form is difficult to predict during this turbulent time.”

*Eugene Weekly* continues to print 27,000-plus issues every week along with its online publication.

As demanding as she was about the newspaper’s mission, she put people first. “There is an elegance to Anita’s personality that is commanding,” Bob Keefer, a veteran journalist and former *EW* arts editor, told an interviewer last year. “She creates an atmosphere at the *Weekly* where people want to do good work. She’s welcoming and encouraging and forgiving to a degree that I’ve never seen from a newspaper publisher.”

*EW* has won scores of national and regional awards for its investigative reporting and its coverage of the environment, transportation, local politics, arts, music and culture, and sports.

Many awards went to student journalists who often got their first publishing experience at the *Weekly*. In all, *EW* has published the work of 150-plus journalism students from UO and Lane Community College — more than any other professional news outlet in Oregon. The opportunities Anita provided were a launching pad for journalism students who landed at *The Oregonian*, *The Wall Street Journal*, Oregon Public Broadcasting, *Bloomberg*, *CNN*, *The Seattle Times*, *High Country News* and *USA Today*.

Anita’s commitment to community news and *Eugene Weekly*’s central role in civic life often came at a price.

In better financial times, Anita and her co-owners reinvested *EW*’s profits into the newspaper. In more difficult times, Anita opened her checkbook to keep the

newspaper vital. She declined offers to sell the *Weekly* after COVID-19 hit newspapers hard and her husband, Art, died in 2022.

But the end for *Eugene Weekly* nearly arrived one year ago, when the newspaper disclosed on Dec. 28 it had been the victim of embezzlement carried out by one of its employees, who had also concealed the newspaper’s growing debts. After discovering the theft, the *Weekly* laid off its staff and halted print publication. An unpaid crew kept the news flowing on the website.

Anita faced shuttering the newspaper but then decided that the community for which the *Weekly* had battled on behalf of for so many years would step up to save it.

She was right. *EW*’s announcement and request for community help earned international headlines and unleashed a torrent of community support. Thousands of individual donations — and heartfelt notes about how much the paper meant to readers — poured in, enabling staff to return to work, revive print publication and keep the newspaper running.

That bodes well for the paper’s future, says son Derek Johnson. “We see how much readers love and value the paper, and we think the best way to preserve this community treasure is to begin the process of transferring it into community ownership,” he says. That starts with honoring his mother’s wishes and handing the paper to Editor Camilla Mortensen, he says.

Anita is survived by daughters Corrie J. Yackulic (Ted Yackulic) in Seattle and Andrea Johnson (Charles Ziccardi) in Philadelphia; sons Derek (Lynette Williams) and Bern (Hillary Johnson), both of Eugene; and eight grandchildren: Larken and Quinn Yackulic, Luciana and Aidan Johnson, Harper and Tatum Johnson, and Charlotte and Marco Ziccardi.

•••

Anita Mae Holmes was born May 8, 1929, in Navajo, Montana, about 15 miles south of the Canadian border. Her mother, Alma, was the daughter of Danish immigrants, and her father, George, managed a grain elevator. Anita, her parents, and her older sister, Grace, lived in a two-room house that rented for \$15 a month. A rope led from the front door to the outhouse so the girls would not get lost during blizzards.

Soon after Anita turned six, a fire destroyed the grain silo, leaving George without work. Her family set off by bus without a destination. When they reached Coeur d’Alene, Idaho, her father looked around and declared they had found their new home.

Anita thrived in school. Teachers singled her out for the strength of her writing and her relentless inquisitiveness. Anita recalled how her third-grade teacher helped define her outlook on life. “There are three kinds of people in the world,” Anita recalled the teacher telling the class. “One doesn’t even know how the world turns. Two, they know the world turns, but don’t want to do anything about it. Three, they know the world turns and think, ‘I want to do what little bit I can to make it better.’”

She won election as her high school’s first female student body president. In time, it seemed as if she ran or directed every service club, including 4-H and Job’s Daughters at the local Masonic temple. She won academic awards and helped launch a student radio show. As an editor of the



ANITA AND ART JOHNSON



ANITA AT THE DAILY EMERALD CIRCA 1951.

high school paper, Anita routinely visited the newsroom of the local daily, the *Coeur d’Alene Press*, which soon offered her work as a reporter.

One of the editors, Louise Shadduck, took Anita on assignment to report on a fiery plane crash. One of the victims was still in the wreckage when Anita arrived. The experience shook her, but Shadduck helped her see the importance of informing the community, whether the news was upbeat or tragic.

“Journalism was made for Anita, and Anita was made for journalism,” Bern Johnson says. “She’s curious and always questioning and probing. She likes to find the story behind the story. And *Coeur d’Alene* opened the door for her to journalism.”

On Shadduck’s recommendation, Anita enrolled at the University of Oregon to study journalism. She was named the top female student in her freshman and sophomore years, and her reporting for the *Oregon Daily Emerald* won awards. She had become such a well-known presence at the UO that the *Emerald* referred to her as “BWOC Holmes” — “big woman

on campus.” In her junior year, she landed a Washington, D.C. internship with Sen. Henry Dworshak, a Republican from Idaho. Before she returned from Washington, she’d been named the *Emerald*’s editor-in-chief.

In the newspaper’s first issue under her leadership, Anita gave readers a sense of what to expect.

“The *Emerald*’s editorial page,” she wrote, “doesn’t merit its ink if it doesn’t stand for or against something.” And the editorials themselves, she promised, “will be as subtle as a punch in the nose.”

She delivered on that pledge. In 1951, Anita broke a national story that exposed racism and injustice on the UO campus. A group of men burned a cross on the lawn of the Gamma Phi Beta sorority because a young sorority woman, Deb Mohr, was dating a Black man, DeNorval Unthank Jr.

The incident went unreported by the news media. None of the mob’s members faced any punishment. Rather than protect Mohr, Gamma Phi Beta leaders told her she had to stop dating Unthank or leave the sorority house. Mohr moved into a university dormitory, where the house mother



banned Unthank from entering the building — a restriction no white student faced.

UO officials kept silent until Anita exposed the incident in an editorial that opened, “An Oregon sorority has just paid homage to one of the strongest satans of our society.... prejudice.”

Anita protected the identities of the two students as she reported on the incident and denounced the official silence.

“Restaurants which will not serve colored people because the owners fear something they call society’s code,” Anita wrote. “(H)otels which will house only whites, no matter what quality the whites... colleges which will not admit colored students — they are only a few of the groups which have acted exactly like Oregon’s sorority.”

“Where is the courage,” Anita added, “so many of us lack when it comes time to stand up against something we know is wrong?”

Her editorial, “The Code of Prejudice at Oregon,” made national news. Anita faced backlash from university administrators for embarrassing the UO, but she didn’t back down. (Unthank and Mohr later married. Unthank, who became the first Black graduate of the UO’s architec-

ture program, died in 2000. In 2021, UO named a dormitory in his honor.)

Anita landed a reporting job at *The Washington Post* right out of college. The *Post* assigned her to the newspaper’s “women’s desk,” a common assignment for female reporters. This assignment was ironic for Anita, who, as *Emerald* editor, had killed the student paper’s women’s page.

At the *Post*, she typed up listings of announcements of engagements, weddings and debutante balls. Her stories included profiles of the best-dressed women in Washington and a feature about the Six-Six Club, a dating society for tall men and women who, as Anita wrote, “tip the tape measure where basketball players belong.”

She longed to cover politics, a rare assignment for female reporters at any level of experience. To hear Anita tell it, *Post* editors told her that if she stuck with the *Post*, she’d eventually cover Capitol Hill or land foreign assignments.

But Anita walked away from the *Post* in the spring of 1953 when her boyfriend from the UO proposed marriage. Art Johnson came from a family of lawyers in Eugene. At the UO, Art was a significant player in campus politics. An independent elected as student body president, he worked to

upend the Greek system’s grip and to give other independent students more influence. He had graduated UO before Anita and just earned his degree from Harvard Law School when Anita accepted his proposal.

Once married, the Johnsons moved to Stead Air Force Base in Nevada, where Art fulfilled his ROTC commitment by serving in the JAG corps and training troops in survival skills. Anita took a civilian job in an Air Force intelligence office. After Art’s two years of service, they traveled through Europe for four months, camping out of a Volkswagen and hiking in the Alps.

They returned to Eugene, and Art joined his father’s law firm, eventually breaking out on his own as a successful trial lawyer. As Anita later wrote, she and Art “had four children in five years, so [my] journalistic career temporarily ended and a second career began.”

As she had in high school and college, Anita threw herself into a wide range of services — PTA, the school district budget committee and the Friends of Eugene Public Library board. She pushed her children to excel in school, especially in improving their writing. She also helped publish *The Grasshopper*, a children’s neighborhood newspaper. (The Johnson kids convinced

UO track star Steve Prefontaine to sit for an interview.)

Art’s legal success provided the Johnsons a financial comfort Anita had never known. But their sons and daughters recall their parents wanted to have nothing to do with country clubs or to splurge on expensive vacations. They loved to ski and often stayed in rustic cabins and ate stew Anita had cooked ahead of time.

During election season, the Johnson house became a center for Democratic candidates. Staffers for two Kennedy presidential campaigns — Robert Kennedy in 1968 and Ted Kennedy in 1980 — used the home as a base. The Johnson kids often were sent to canvass door-to-door for Democrats. “Anita was always engaged and always a hands-on mom,” Derek Johnson says. “I always had the impression that she could do whatever she set her mind to do. Looking back, that was true.”

Daughter Corrie Yackulic says both her parents demonstrated through their civic lives the importance of serving their community. “I do remember them both feeling that it was part of their obligation,” she says, “that we all owe it to our communities to be engaged and to contribute and to try to make other people’s lives better. It

sounds, like, really trite, but they believed that genuinely, and they really did follow through on it.”

Anita later took a series of jobs with the UO, including writing speeches for UO President Arthur Flemming, and articles for the UO alumni magazine and faculty publications. UO President Paul Olum named her acting director of the university’s affirmative action programs.

But Anita wanted something more. Art had built an impressive career, and she had been there to support him. But she spoke about the journalism career she had left behind — not with regret or anger, but wistful about what might have been.

Running an alt-weekly became Anita Johnson’s chance to regain what she could of her journalism dreams.

“*Eugene Weekly* was her third act,” Andrea Johnson says, “as if everything had been building toward that.”

... Eugene had seen alternative newspapers come and go, most recently the *Willamette Valley Observer*, which launched in 1975. Many local leaders dismissed the *Observer* as a left-wing activist paper, but its reporting provided accountability otherwise missing in town.

The *Observer* shut down in 1982. That same year, Elisabeth Lyman, Lucia McKelvey, Sonja (Ungemach) Snyder, Bill Snyder and Lois Wadsworth launched *What’s Happening*, a free weekly guide and calendar, in part to fill a void left by the *Observer*. Nearly a decade later, the paper’s owners went looking for financial help.

Anita saw an opportunity. She approached an old friend from the UO, Fred Taylor, who had retired to Oregon after more than three decades at *The Wall Street Journal*, including as managing editor and executive editor.

Anita asked Taylor and his wife, Georga, to invest with her in *What’s Happening*. Taylor agreed but only if the publication transformed into a “real newspaper.” Anita told him that’s exactly what she wanted.

In 1991, the Johnsons and Taylors bought a stake and rechristened the newspaper *Eugene Weekly*. The newspaper kept its focus on the local arts and culture scene, but added a watchdog sense as its reporters scrutinized City Hall, the Lane County Commission and local school districts. The newspaper investigated and editorialized about the taxpayer-subsidized Hyundai computer chip plant and the proposed West Eugene Parkway. The bypass was never built. The Hyundai plant building stands empty.

Other news media hesitated to investigate the community’s powerful interests. “Mom just thought about the role of a newspaper totally differently,” Andrea Johnson says. “That is, of course, what you do.... It was important to her to have that voice. She just thought that *Eugene Weekly* had an opportunity, but also an obligation, to do that.”

The newspaper investigated rape allegations against two Eugene police officers, Roger Magaña and Juan Lara, who later went to prison and cost taxpayers more than \$1 million in settlements to their victims. Recently, the newspaper investigated the criminalization of homelessness and the city’s treatment of unhoused camp-

ers. (The city now faces a civil suit based on the newspaper’s reporting.) *Eugene Weekly* also exposed the 2020 death of a Eugene man who died after officers pinned him to the ground. (The newspaper’s reporting led to a civil rights lawsuit.)

Anita celebrated the reporting awards these and other stories won for *EW*. She didn’t seek accolades for herself. But accolades found her.

In 2017, the City Club of Eugene honored Anita with its “Turtle Award,” given to those who “stick their neck out,” for her leadership in a range of civic issues.

In accepting the award, Anita wished the paper could do more investigative reporting. When she was 84, she told her son Derek that she wished she could print the paper more often. “If I were only 60 again,” she said, “we’d go daily.”

In 2023, the University of Oregon School of Journalism and Communication, where she earned her degree 71 years earlier, inducted her into its Hall of Achievement. Reluctant to accept praise, Anita nonetheless hung the award in her home so guests walking in through the front door could not miss it.

... “*Eugene Weekly* and Anita were a perfect match,” Bern Johnson says. “She wanted to do journalism, and the newspaper needed passion and expertise, and they came together. She never tried to make money off the *Weekly*. As it turns out, she’s lost a lot of money on the *Weekly*, but it was a great thing for her to do for the community.”

But a series of events placed the *Weekly*’s future in doubt.

The COVID-19 pandemic struck a blow to the already struggling news media business — alt-weeklies traditionally rely on advertising from restaurants, bars and entertainment venues, all locked down by the pandemic. *EW* once produced a paper with 80 pages or more. During the pandemic, page counts dropped to 16.

Art Johnson died in 2022 at age 94. Anita, then 92, wrote his obituary for *EW*. She was the lone majority stockholder without a succession plan for the newspaper. But she resisted talking about what would come next. She knew that her sons and daughters had no interest in taking over. She often quoted Fred Taylor, who implored her shortly before his death in 2015 to hold on as long as possible.

“Don’t sell the *Weekly*,” Taylor told her. “The community needs it.”

The news in December 2023 that *Eugene Weekly* had been embezzled left Anita overwhelmed by anger and grief. But she refused to let the paper go without a fight. The announcement of the embezzlement triggered an outpouring of support.

“That left her inspired,” Bern Johnson says. “That left her knowing this community valued what she did and what the newspaper stood for.”

*The family is planning a memorial for May 2025. Contributions in memory of Anita Johnson’s life and work can be made to SquareOne Villages, which seeks to bridge the gap between the street and conventional housing with a variety of stable, dignified and cost-effective shelter and housing options. SquareOnevillages.org/contribute. And you can support her legacy at Eugene Weekly via the paper’s nonprofit arm, Eugene Weekly Press Club, at bit.ly/AnitaTributeEW.*



# The Weekly’s Future

*Owners of the paper are working to ensure its path forward as a community news source*

**W**ith the death of Anita Johnson, an ownership shift is in the works for *Eugene Weekly*. But you — our loyal readers — won’t be affected by the change.

“The paper was my mother’s passion,” says Derek Johnson, an attorney with Johnson Johnson Lucas & Middleton in Eugene. With Anita’s death, the ownership transfers to her four children, including Derek. The children’s plan is to transfer ownership to Editor Camilla Mortensen.

“We see how much readers love and value the paper, and we think the best way to preserve this community treasure is to begin the process of transferring it into community ownership. That starts with honoring my mother’s wishes and handing it over to Camilla,” Johnson says. “Anita worked hand-in-hand with Camilla for many years and she had great respect for Camilla’s abilities and ethics as a journalist, as an editor and as someone who is fully committed to making sure *Eugene Weekly* continues, no matter what.”

Mortensen’s plan is to ensure the *Weekly* stays in local control and maintains financial stability for the long run. The goal is for the paper to continue as a community-based resource.

“Over the last year, we have seen an outpouring of support for *Eugene Weekly* — not just financial help but incredible moral and emotional support,” Mortensen says. The support reflects the paper’s longtime work as an alternative voice, a watchdog that speaks up to power on behalf of everyone. “And that voice is a legacy of the paper’s founders and Anita Johnson’s dedication to the *Weekly*’s mission.”

The transfer of ownership won’t affect *Eugene Weekly* readers. “We will continue to put out the same paper, the same website and the same electronic newsletters that you have come to know and love,” says Jody Rolnick, the paper’s publisher. “We will keep readers updated as we progress.”

*EW*’s model is to ensure advertising revenues, supplemented by donations from readers and other sources, cover staffing, printing and other expenses. *EW*’s practice for years has been for all revenues to go toward paying costs. Profits or salaries for the owners were never a consideration.

“With support from the community — and the Johnson family — our small staff has worked incredibly hard over the last year to overcome last year’s embezzlement and find our financial footing,” Rolnick says. “*Eugene Weekly* has a bright future ahead as the largest-circulation print newspaper in Lane County, with a website that draws thousands of views every week. The publication is a treasured community asset, and we want readers and supporters to be closely involved in a transition that will carry it forward.”

# what's happening

Keeping you  
up-to-date since 1982.



Photo by Josiah Pensado

## DEC 27-31

Sam Bond's Garage has long stood as a music center, since 1995 where you can hang out and listen to music, and the community gasped when Sam Bond's announced it was set to close its doors at the end of the year. But instead of shutting down, the music, food and drink venue heard the public outcry and a month later on Dec. 10 said it heard the community and would remain open. Sam Bond's Garage is notable for its community music, bingo, late nights and drinks. Coming up this weekend and following week into New Year's Eve is a packed timeline — starting Dec. 27 with a fundraiser for “trusty and hearty door/kitchen tender John” to assist with medical bills. That night, punk band DMF will grace the garage alongside punk band Silence Mill and garage punk Loud Meat, owned by Sam Bond's own kitchen tender John. At 7 pm Dec. 28, Carson Berry and Grant Turner show off Berry's new EP *As Long as I Can*, followed by Peter Wilde leading the John Prine Sing-a-Long with well-known American songs. Additionally, an Irish acoustic jam session is Sunday, Dec. 29, with a set list posted at [SamBonds.com/IrishJam](http://SamBonds.com/IrishJam). Monday, Dec. 30, sees Tom and Chad hosting bingo starting at 9 pm. Closing off the week — and kicking off the New Year at 9 pm Tuesday, Dec. 31, is a triple performance from stoner rock band Ferns, garage glam Steel Kitty and MIME Tribes, an indie rock band. — *Mason Falor*

DMF performs at 9 pm Friday, Dec. 27, \$5; Carson Barry and Grant Turner perform at 7 pm Saturday, Dec. 28, \$5; the John Prine Sing-a-Long is 8 pm Saturday, Dec. 28, \$5; and Ferns, Steel Kitty and Mime Tribes perform at 9 pm Tuesday, Dec. 31, \$10. All shows are at Sam Bond's Garage, 407 Blair Boulevard.

## December 26 THURSDAY

### Benefits

**Bingo Night for CASA of Lane County**, 7-9pm, Twisted Duck, 533 W. Centennial Blvd., Spfd.

### Film

**The Nightmare Before Christmas (1993)**, 3:30pm, Art House, 492 E. 13th Ave. \$8-11.

### Food/Drink

**Pizza & Pint**, 4-9pm, Drop Bear Brewery, 2690 Wilamette. \$18.

**Thirsty Thursday**, 4pm, 255 Madison, 255 Madison St. FREE.

### Kids/Family

**Preschool Playtime**, 10:15am, Bethel Branch of Eugene

Public Library, 1990 Echo Hollow Rd. FREE.

**Builders & Makers**, 3-5pm, Bethel Branch of Eugene Public Library, 1990 Echo Hollow Rd. FREE.

### Literary Arts

**Writing Time**, 2:30-5pm, Wordcrafters Studio, 436 Charnelton St., ste. 100. \$5.

### Music

**Open Blues Jam w/ Dave Roberts**, 6pm, Jimmy Mac's Overtime Bar & Grill, 770 S. Bertelsen Rd. N/C.

**Eliot Grasso & Glen Waddell**, Celtic, 7pm, beergarden, 777 W. 6th Ave. N/C.

**DJ Jon Smith**, vinyl, 8pm, PLAY Eugene, 232 W. 5th St. N/C.

**Free Creatures, DJ DV8, Prim8s**, hip hop, 9pm, Blairally, 245 Blair Blvd. \$10.

**Funk Jam**, 9pm, Luckey's Club, 933 Olive St. N/C.

### Nightlife

**Boxing Day Trivia w/ Rob & Lorraine**, 6-8:30pm, Hop Valley Brewing Co., 990 W. 1st Ave. FREE.

**Shelbyville Trivia w/ Brett**, 6:30-8:30pm, Viking Brewing West, 520 Commercial St., unit F. FREE.

**FWD Trivia**, 7-9pm, Gratitude Brewing, 540 E. 8th Ave. FREE.

**Karaoke**, 7:30-11:30pm, Happy Hours, 645 River Rd. FREE.

### Outdoors/Recreation

**Thrifty Thursday Tee Times**, all day, PLAY Eugene, 232 W. 5th St. \$50/hour.

**Gentle Chair Yoga w/ Clark Stacer**, noon-1pm, St. Thomas Episcopal Fellowship Hall,

1465 Coburg Rd. Sug. don. \$8.

### Social Dance

**Kef Holiday Party**, 7-10pm, Eugene Garden Club, 1645 High St. \$10.

### Spiritual

**Tarot Practice Circle**, 7-8:30pm, Brightheart Alchemy Guides, 995 Lewis Ave., apt 4. FREE-\$9.

### Theater

**Brat Behavior: Charity Fundraiser**, 8-10:30pm, Old Nick's, 221 Washington St. \$5.

## December 27 FRIDAY

### Art/Craft

**Paint & Sip: A Lovely Walk**, 6:30-8:30pm, Art w/ Ale-

jandro, 590 Pearl St., ste. 104. \$45.

### Gatherings

**LGBTQ+ Youth Group**, 4pm, Amazon Community Ctr., 2700 Hilyard St. FREE.

**Peer Connection Support Group**, 4-5:30pm, NAMI Lane County, 129 9th St., Spfd. FREE.

### Kids/Family

**Make a No-Sew Fleece Blanket**, 3pm, Bethel Branch of Eugene Public Library, 1990 Echo Hollow Rd. FREE.

### Lectures/Classes

**Djembe Drumming for Beginners**, 3:30-4:30pm, Djembe Trading Post, 1740 W. 10th Ave. \$10.

**Lifestyle & Nutrition Course**, 7-8:30pm, Irving Grange, 1011 Irvington Dr. FREE.

### Literary Arts

**Writers' Salon**, 5:30-7pm, Wordcrafters Studio, 436 Charnelton St., ste. 100. \$34.

### Markets

**Hanukkah Foods & Gifts**, 2-5pm, The Emporium Veneta, 87980 Territorial Hwy, Veneta.

### Music

**Skip Jones**, blues piano, 5:30pm, Sarver Winery, 25600 Mayola Ln. N/C.

**Grateful Grass Holiday Jam**, Grateful Dead tribute, 6-9pm, Viking Brewing West, 520 Commercial St., unit F. N/C.

**Inner Limits**, blues, rock, 6-9pm, Saginaw Vineyard, 80247 Delight Valley School Rd., Saginaw. N/C.

**Dorion May Trio**, jazz, 7-9pm, Drop Bear Brewery, 2690 Willamette. N/C.

**Friday Night Laser Show**, 7pm, Eugene Science Ctr., 2300 Leo Harris Pkwy. \$7.50.

**Goatmouth**, blues, rock, 7-9pm, PublicHouse, 418 A St., Spfd. N/C.

**Daddy Rabbit**, '50s-'70s rock, 8-11:45pm, The Embers, 1811 State Hwy 99 N. N/C.

**The Survivors**, classic rock, 8pm, Long Tom Bar & Grill, 24967 W. Broadway, Veneta. N/C.

**DMF**, punk, 9pm, Sam Bond's, 407 Blair Blvd. \$5.

### Outdoors/Recreation

**Fun Friday Goat Yoga™ Holiday Edition**, 6-7pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. \$28.

### Social Dance

**Church of '80s**, 9pm, Blairally, 245 Blair Blvd. \$4.

### Spiritual

**Recovery Dharma Buddhist Recovery Meeting**, 10-11:30am, Jesco Club, 340 Blair Blvd. FREE.

## December 28

SATURDAY

### Art/Craft

**Paint & Sip: Snowy Cabin**, 3-5pm, Art w/ Alejandro, 590 Pearl St., ste. 104. \$45.

**Paint & Sip: Posing Snowman**, 6:30-8:30pm, Art w/ Alejandro, 590 Pearl St., ste. 104. \$45.

### Gatherings

**Overeaters Anonymous**, 9:30-10:30am, Unitarian Universalist Church, 1685 W. 13th Ave. FREE.

**TransParent Group**, 11am-noon, Theo's Coffee House, 199 W. 8th Ave., ste. 1. FREE.

**Trans Community Support Group**, 3:30-5pm. Email Info@TransPonder.Community for link. FREE.

### Kids/Family

**Baby Playtime**, 10:15am, Bethel Branch of Eugene Public Library, 1990 Echo Hollow Rd. FREE.

**Builders & Makers**, 3-5pm, Bethel Branch of Eugene Public Library, 1990 Echo Hollow Rd. FREE.

### Lectures/Classes

**Djembe Drumming for Beginners**, 1-2pm, Djembe Trading Post, 1740 W. 10th Ave. \$10.

### Literary Arts

**Winterlude Write-In**, 10am-4pm, Wordcrafters Studio, 436 Charnelton St., ste. 100. \$79.

### Music

**Larry Pattis**, guitar, 5:30-6:45pm, Tsunami Books, 2585 Willamette. N/C.

**Cross Current**, folk, 6pm, Gratitude Brewing, 540 E. 8th Ave. N/C.

**Darline Jackson My Band**, funk, 6-8:30pm, Viking Brewing West, 520 Commercial St., unit F. N/C.

**The Jazz Symbiosis Trio**, 6-9pm, Territorial Vineyards & Wine Co., 907 W. 3rd Ave. N/C.

**Sassafras!**, Americana, roots rock, 6:30-8:30pm, The Garden on Friendly, 2760 Friendly St. N/C.

**Candy Apple Bleu**, '80s covers, 7pm, Olsen Run Comedy Club, 44 E. 7th Ave. \$20-60.

**Carson Barry & Grant Turner**, singer-songwriters, 7pm, Sam Bond's, 407 Blair Blvd. \$5.

**Songwriter Showcase**, 7-9pm, The Houndstooth Public House, 1795 W. 6th Ave. N/C.

**Inner Limits**, blues, rock, 7:30-9:30pm, beergarden, 777 W. 6th Ave. N/C.

**Daddy Rabbit**, '50s-'70s rock, 8-11:45pm, The Embers, 1811 State Hwy 99 N. N/C.

**John Prine Sing-A-Long**, 8pm, Sam Bond's, 407 Blair Blvd. \$5.

**Rock 'n Rewind**, 8-11pm, Mac's Restaurant & Nightclub, 1626 Willamette. \$8.

**Hillstomp & The Muddy Souls**, punk, blues, 9pm, Blairally, 245 Blair Blvd. \$12-15.

### Nightlife

**DJ Nights**, 8pm, Twisted Duck Pub, 529 W. Centennial Blvd., Spfd. FREE.

### Outdoors/Recreation

**Half Day Yoga Retreat**, 9am-12:30pm, Saginaw Vineyard, 80247 Delight Valley School Rd., Saginaw. \$145.

**Original Goat Yoga™ Holiday Mini Retreat**, 4-5:30pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. \$45.

### Social Dance

**Dance Empowered w/ Cynthia Valentine**, 9-10am, WOW Hall, 291 W. 8th Ave. \$12-100.

### Teens

**Saturday Morning Cartoons**, 9:30am-6pm, Downtown Eugene Public Library. FREE.

## December 29

SUNDAY

### Art/Craft

**Paint & Sip: Snowy Full Moon**, 2-4pm, Art w/ Alejandro, 590 Pearl St., ste. 104. \$35.

### Comedy

**Hand Shoes & Horse Grenades**, 7:30pm, Luckey's Club, 933 Olive St. FREE.

### Food/Drink

**Oysters in the Cellar**, noon-7pm, Alesong Brewing & Blending, 80848 Territorial Hwy. FREE.

### Gatherings

**Sunday Gathering**, 10:30-11:30am, The Center, 390 Vernal St. FREE.

### Kids/Family

**Family Fun w/ Origami**, 1-4:30pm, Downtown Eugene Public Library. FREE.

### Literary Arts

**Writing Time**, 6:30-9pm, Wordcrafters Studio, 436 Charnelton St., ste. 100. \$5.

### Music

**RWMcCabe Studios: Open Mic**, 4-7pm, Coldfire Brewing Co., 263 Mill St. N/C.

**EastSide Sunday Jam**, 5pm, Twisted River Saloon, 1444 Main St., Spfd. N/C.

**Open Mic**, 6-8:30pm, PublicHouse, 418 A St., Spfd. N/C.

### Nightlife

**Bingo**, 5:30pm, Drop Bear Brewery, 2690 Willamette. FREE.

**Karaoke**, 7:30-11:30pm, Happy Hours, 645 River Rd. FREE.

### Outdoors/Recreation

**Sunday Funday Goat Yoga™ Holiday Edition**, 4-5pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. \$35.

### Social Dance

**Square Dance Classes**, 1-4pm, Emerald Square Dance Ctr., 2095 Yolanda Ave., Spfd. \$3-15.

### Spiritual

**God, Creation & Spirit**, 10-11:30am, Baha'i Ctr. of Eugene, 1458 Alder St. FREE.

**Special Guest Speaker: Matthew Lowes**, 11am-1pm, The Ctr. for Sacred Sciences, 5440 Saratoga St. FREE.

**Emerald Valley Ctr. for Spiritual Living**, 4pm, Hilyard Community Ctr., 2580 Hilyard St. Don.

## December 30

MONDAY

### Gatherings

**Afternoon Chess**, 4-6pm, PublicHouse, 418 A St., Spfd. FREE.

### Kids/Family

**Builders & Makers**, 3-5pm, Bethel Branch of Eugene Public Library, 1990 Echo Hollow Rd. FREE.

### Music

**Open Mic**, 5:30-7:30pm, 255 Madison, 255 Madison St. N/C.

**Open Mic**, 6:30-10pm, Houndstooth Public House, 1795 W. 6th Ave. N/C.

### Nightlife

**Cribbage Night**, 6:30-8:30pm, Coldfire Brewing Co., 263 Mill St. \$3.

**Trivia**, 6:30-8:30pm, PublicHouse, 418 A St., Spfd. FREE.

**FWD Trivia**, 7-9pm, PLAY Eugene, 232 W. 5th St. FREE.

**Game & Movie Night**, 8-10pm, beergarden, 777 W. 6th Ave. FREE.

**Bingo**, 9pm, Sam Bond's, 407 Blair Blvd. FREE.

### Social Dance

**Dance Empowered w/ Cynthia Valentine**, 5:30-6:30pm, WOW Hall, 291 W. 8th Ave. \$12-100.

## December 31

TUESDAY

NEW YEAR'S EVE

### Food/Drink

**Toast to Tuesdays**, 4pm, 255 Madison, 255 Madison St. FREE.

### Kids/Family

**Builders & Makers**, 3-5pm, Bethel Branch of Eugene Public Library, 1990 Echo Hollow Rd. FREE.

### Gatherings

**Midnight at Noon**, 10am-1pm, Eugene Science Ctr., 2300 Leo Harris Pkwy. FREE-\$7.50.

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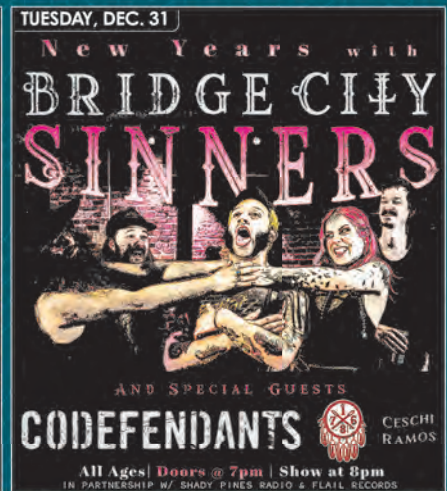


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BRIDGE CITY SINNERS Courtesy of Bridge City Sinners

**DEC 31-JAN 1** New Year's Eve this year kicks off at noon — or, well, 10 am — at the Eugene Science Center (2300 Leo Harris Parkway). The family-friendly **Midnight at Noon!** celebration invites attendees to join in on a midday laser party so you can tuck the young ones into bed before the ball drops. Head on over to Olsen Run Comedy Club (44 East 7th Avenue) at 6:30 pm — or 10 pm — for an interactive musical faceoff. Two expert pianists will go head-to-head in **Dueling Pianos: New Year's Eve Party**, tickling the keys for your favor. At WOW Hall (291 West 8th Avenue), **Bridge City Sinners**, a string band that bends the genre, will welcome you to the new year starting at 8 pm. The band blends elements of bluegrass, jazz, punk and death folk for a truly unique flair. Hosted at 255 Madison (255 Madison Street) is the **Glitz-n-Glamour NYE Dance Party**, with music spun by DJ FastLayne of Bodacious Beats. Wondering what you'll toast with? A midnight glass of champagne is included in the party's admission price. If you're craving some rock to roll you into the new year, head over to McDonald Theatre (1010 Willamette) to listen to **Hell's Belles**, an all-women AC/DC tribute band. If you're more interested in some classic '90s and '00s bops, Blairally (245 Blair Boulevard) is the place to be for its **NYE '90s vs. '00s Dance Party**. DJ Mandy Mac will make you reconsider your era of choice by the end of the night! If your New Year's resolution is to get active outdoors, there are at least two options to kick off the year with: Level 32 Racing's **First Run** and the Oregon Parks and Recreation Department's **First Day Hike at Elijah Bristow State Park**. Runners meet at Valley River Inn (1000 Valley River Way) at 11:59 pm Dec. 31 — start the new year running! — or 10 am Jan. 1 to race to the finish line. Hikers meet at Middle Fork Trail (38263 Wheeler Road, Dexter) for a guided three-mile route. Happy New Year! — *Emma J Nelson*

Midnight at Noon! is 10 am to 1 pm Dec. 31 at the Eugene Science Center; FREE for members, \$7.50 for non-members. The Dueling Pianos: NYE Party is 6:30 pm to 9 pm and 10 pm to midnight Dec. 31 at Olsen Run Comedy Club; \$40. Bridge City Sinners performs from 8 pm Dec. 31 to 1 am Jan. 1 at WOW Hall; \$30. The Glitz-n-Glamour NYE Dance Party is 9 pm Tuesday, Dec. 31, at 255 Madison; \$12, which includes midnight champagne toast. Hell's Belles performs at 9 pm Dec. 31 at McDonald Theatre; \$30. The NYE '90s vs. '00s Dance Party is 10 pm Dec. 31 to 2 am Jan. 1 at Blairally; \$8. Level 32 Racing's First Run is 11:59 pm Dec. 31 or 10 am Jan. 1 at Valley River Inn; pre-register at [Level32Racing.com/First-Run](http://Level32Racing.com/First-Run). Oregon Parks and Recreation Department's First Day Hike is 10 am Jan. 1 at Middle Fork Trail; FREE.

### Literary Arts

**Writing Time**, 9:30am-noon, Wordcrafters Studio, 436 Charnelton St., ste. 100. \$5.

**TransPonder Book Club**, 5-6pm. Email [Info@TransPonder.Community](mailto:Info@TransPonder.Community) for link. FREE.

### Music

**Dueling Pianos: New Year's Eve Party**, 6:30-9pm & 10pm-midnight, Olsen Run Comedy Club, 44 E. 7th Ave. \$40.

**Rich Fisher**, singer-songwriter, 6:30-9pm, Happy Hours, 645 River Rd. N/C.

**Bridge City Sinners**, jazz, death folk, 8pm-1am, WOW Hall, 291 W. 8th Ave. \$30-35.

**Ferns, Steel Kitty, MIME Tribes**, rock, 9pm, Sam Bond's, 407 Blair Blvd. \$10.

**Hell's Belles**, AC/DC tribute, 9pm, McDonald Theatre, 1010 Willamette. \$30-45.

### Nightlife

**Bingo w/ Ty Connor**, 6:30-8:30pm, PublicHouse, 418 A St., Spfd. FREE.

**FWD Trivia**, 6:30-8:30pm, Claim 52 Kitchen, 1203 Wilamette, ste. 140. FREE.

**Trivia & Tacos**, 6:30-8pm, Tallman Brewing, 2055 Primrose St., Lebanon. FREE.

**Trivia**, 7-9pm, beergarden, 777 W. 6th Ave. FREE.

### Outdoors/Recreation

**Gentle Chair Yoga w/ Clark Stacer**, noon-1pm, St. Thomas Episcopal Fellowship Hall, 1465 Coburg Rd. Sug. don. \$8.

### Social Dance

**Salsa Dancing**, 7pm, The Big Dirty, 844 Olive St. \$5.

**Glitz & Glamour! NYE Dance Party w/ DJ FastLayne**, 9pm, 255 Madison, 255 Madison St. \$12.

**New Year's Eve '90s vs. '00s Dance Party**, 10pm-2am, Blairally, 245 Blair Blvd. \$8.

### Teens

**Glow Party**, 11am-1pm, Downtown Eugene Public Library. FREE.

## January 1

WEDNESDAY

NEW YEAR'S DAY

### Comedy

**Comic, Interrupted**, 8:30pm, Cowfish, 62 W. Broadway. \$5.

### Gatherings

**NAMI Connection**, 6:30-8pm. Visit [NAMILane.org](http://NAMILane.org) for link. FREE.

### Music

**Marisa Frantz: The Wrecking Crew**, '60s-'70s classics, 3pm, OSU LaSells Stewart Ctr., 875 SW 26th St., Corvallis. \$32.

### Nightlife

**Cribbage Night**, 6:30-8:30pm, The Bier Stein, 1591 Wilamette. \$5.

**Trivia**, 7pm, Drop Bear Brewery, 2690 Willamette. FREE.

**Karaoke w/ KJ JUDYjitsu**, 8pm, 255 Madison, 255 Madison St. FREE.

### Outdoors/Recreation

**First Run**, midnight Dec. 31 or 10am Jan. 1, Valley River Inn, 1000 Valley River Way. Register at [Level32Racing.com/First-Run](http://Level32Racing.com/First-Run).

**First Day Hike**, 10am, Middle Fork Trail, 38263 Wheeler Rd., Dexter. FREE.

## January 2

THURSDAY

### Benefits

**Bingo Night for CASA of Lane County**, 7-9pm, Twisted Duck, 533 W. Centennial Blvd., Spfd.

### Food/Drink

**Pizza & Pint**, 4-9pm, Drop Bear Brewery, 2690 Wilamette. \$18.

**Thirsty Thursday**, 4pm, 255 Madison, 255 Madison St. FREE.

### Gatherings

**Hearing Voices & Different Realities Discussion & Support Group**, 1-2:30pm, Trauma Healing Project, 631 E. 19th Ave., bldg. B. FREE.

**Non-Violent Communication Open Practice Group**, 7-9pm, McNail-Riley House, 601 W. 13th Ave. FREE.

### Kids/Family

**Hoodoo's Wintervention**, 6-8pm, beergarden, 777 W. 6th Ave. FREE.

**NAMI Family Support Group**, 7-8:30pm, NAMI Lane County, 129 9th St., Spfd. FREE.

### Literary Arts

**Writing Time**, 2:30-5pm, Wordcrafters Studio, 436 Charnelton St., ste. 100. \$5.

### Music

**Open Blues Jam w/ Dave Roberts**, 6pm, Jimmy Mac's Overtime Bar & Grill, 770 S. Bertelsen Rd. N/C.

**Funk Night Eugene**, 9pm, Luckey's Club, 933 Olive St. N/C.

### Nightlife

**Shelbyville Trivia w/ Brett**, 6:30-8:30pm, Viking Brewing West, 520 Commercial St., unit F. FREE.

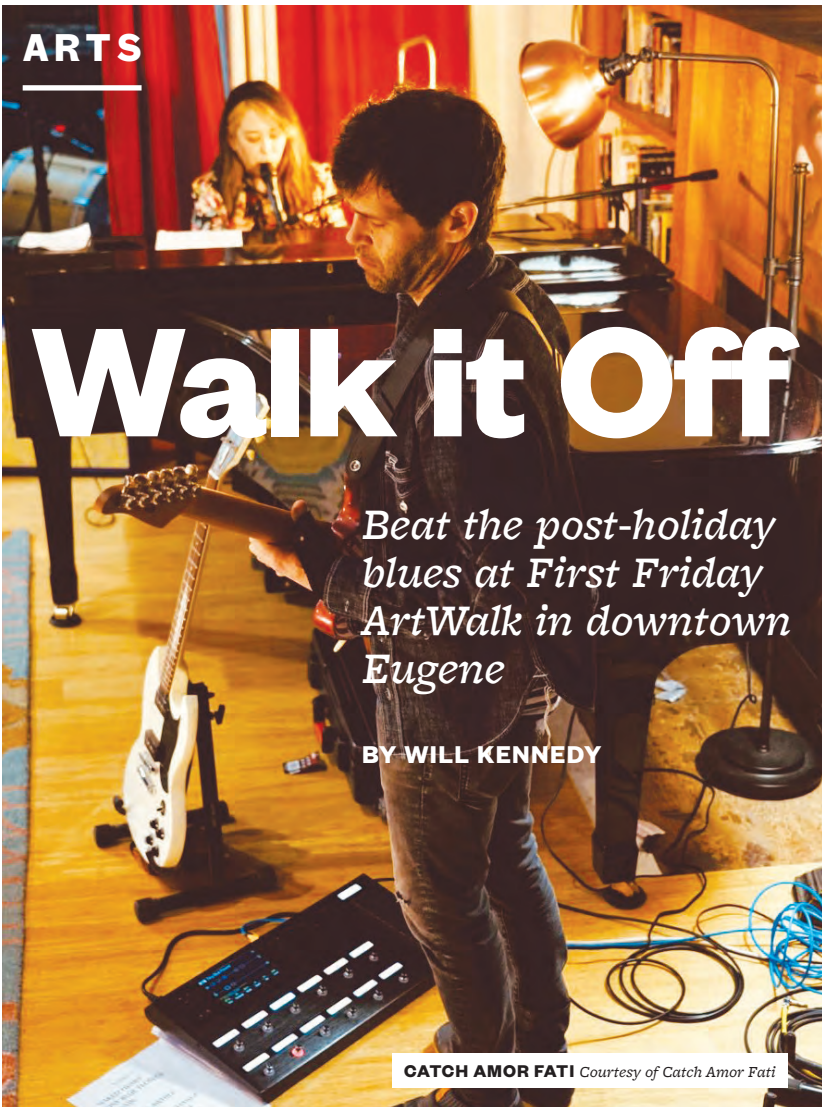
**FWD Trivia**, 7pm, Gratitude Brewing, 540 E. 8th Ave. FREE.

**Karaoke**, 7:30-11:30pm, Happy Hours, 645 River Rd. FREE.

### Outdoors/Recreation

**Gentle Chair Yoga w/ Clark Stacer**, noon-1pm, St. Thomas Episcopal Fellowship Hall, 1465 Coburg Rd. Sug. don. \$8

Add your event to **Eugene Weekly's What's Happening Calendar** for free at [EugeneWeekly.com](http://EugeneWeekly.com). Email [Cal@EugeneWeekly.com](mailto:Cal@EugeneWeekly.com) with questions or call 541-484-0519.



Christmas is over, and you've been cooped up with relatives, or maybe your family is still in town and you need something for them to do. You've watched all the movies, solved all the crosswords and doom-scrolled about the incoming Trump 2.0 administration. Push back on impending fascism, bundle up and take in some music, art and community at the First Friday ArtWalk, Jan. 3 downtown.

Presented by Lane Arts Council, 2025's First Friday ArtWalk is sponsored by Eugene Opera, staging Giuseppe Verdi's *Rigoletto* in the original Italian with English subtitles Jan. 31 and Feb 2. at the Hult Center. And best of all, after all that Christmas spending, the walk is free, and after navigating all those shopping crowds, self-guided.

The January ArtWalk begins with music. **Catch Amor Fati**, a Eugene indie pop duo that compares itself to Tori Amos, Feist and The Pretenders, 6:30 pm to 8:30 pm at the Farmers Market Pavilion. The band features Lee Takasugi, formerly of the Los Angeles band Visiting Violette.

While at the Pavilion, browse the Artist Marketplace and pick up a guide to other ArtWalk stops, but before leaving, check out **Woman Working in the Field**, a Hampton Rodriguez and Sofia Carpenter-Rodriguez collaboration exploring what life is like for migrant workers, and the important role they play in our economy. Rodriguez is a Portland artist and Carpenter-Rodriguez is a University of Oregon student studying political science and sociology.

There is a lot to see at the Jan. 3 ArtWalk — too much to mention here — but, from the Market Pavilion, we recommend Eugene artist **Lisa McElroy's** alcohol-ink art inspired by Pacific Northwest landscapes on display at ColdFire Brewing at 263 Mill Street, grabbing a ColdFire beer just a bonus.

Eugene artist **Gloria Udosenata's** intuitive painting and reflective art pieces challenge you to see the world in new ways. Udosenata's work is on display at PLAY, 252 West 5th Avenue.

After that, warm up with a drink in the lobby at Sparrow Nest Coffee, 132 East Broadway. While there, check out Eugene artist **Levi Whittier's** scratchboards to prints and 3D renderings.

At Epic Seconds' One Wall Gallery, upstairs are paintings from **Lesley Raeside** and **Frederic Dumoulin**. Raeside is a Scottish artist whose work — exploring shape, light and color — recalls Rothko's transcendence. Meanwhile, Dumoulin is a Belgian artist who evokes mood and landscape through an impressionistic but modern lens. Raeside and Dumoulin are not to be missed.

Again, there are many more stops on the Jan. 3 First Friday ArtWalk, so be sure to pick up a guide and see them all.

For more visual arts, on Saturday, at The O'Brien Photo Gallery, there's an installation of **Michael Strain** iPhone photographs entitled, *Agua — Water Infrastructure — Oaxaca, Chiapas, Guanajuato, Yucatán and Guatemala*.

Journalistic in nature, Strain's work examines the importance of clean drinking water infrastructure in Central and South America. The pictures hang at O'Brien through Feb. 27, and there's an artist reception Saturday, Jan. 4, between 1 pm and 4 pm at O'Brien, 2833 Willamette Street, Ste. B.

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## PERSONALS

### Personals

**Energetic 68 year old** woman interested in art, film, theatre, music, kind company and conversation. Looking to share same with straight single man, ages 52-72. If interested, email me at profevq@gmail.com. Hablo Espanol! Looking forward to meeting you.

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## LEGAL NOTICES

**IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR THE COUNTY OF LANE.** IN THE MATTER OF THE ADOPTION OF HUNTER JAMES LINCOLN TOOZE, a minor child. Case No. 24APO0804 SUMMONS INDEPENDENT ADOPTION. TO JEFFREY ROBERT EIDE, Respondent, Home Address unknown. Work Address unknown. A Petition for Adoption of a Minor Child has been filed by the child's grandparents asking that your parental rights be terminated and that the Petitioning grandparents become the legal parents of the child. If you do not file the appropriate legal paper with the Court in the time required (see below), the Petitioner may ask the Court for a Judgment against you that orders the relief requested. NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY! You must "appear" in this case or the other side will win automatically. To "appear", you must file with the Court a legal paper called a "Response" or "Motion." This paper must be given to the Court within thirty (30) days along with the required filing fee and a Request to Initiate or Waive Mediation Form. It must be in proper form and you must show that the petitioner's attorney (or the petitioner if he/she does not have an attorney) was served with a copy of the "Response" or "Motion." Response forms may be available through the court where the adoption Petition is filed, located at: PHYSICAL LOCATION: 125 E 8th Ave, Eugene, OR 97401. MAILING ADDRESS: 125 E 8th Ave, Eugene, OR 97401. If you have legal questions, you should seek an attorney immediately. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer

Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. Respondent is hereby notified of the Voluntary Adoption Registry at <https://www.oregon.gov/odhs/adoption/pages/registry.aspx>. First published on December 12th, 2024.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** Juvenile Department. In the Matter of LOUISE ALIDIA LEE MILLER, Minor Child. Case No. 24JU04746 PUBLISHED SUMMONS TO: Stevie Leigh Miller IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child under ORS 419B.500, 419B.502, 419B.504, 419B.506 and/or 419B.508 for the purpose of placing the child for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR before the Lane County Court, 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, on the 6th of February, 2025 @ 10:00 a.m. for a hearing on the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY in the courtroom on the date and at the time listed above. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. If you do not appear personally before the court as directed above, then you must appear on the 20th day of February, 2025, at 10:00 a.m. at the same address listed above. If you fail to appear for both of these dates or do not appear at any subsequent court-ordered hearing, the court may proceed in your absence and without further notice TERMINATE YOUR PARENTAL RIGHTS to the above-named child either on the date specified in THIS SUMMONS OR ON A FUTURE DATE and may make such orders and take such action as authorized by law. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated December 13, 2024. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County, Oregon. Date of first publication: December 26, 2024 Date of last publication: January 9, 2025 NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either on the date specified in this summons or on a future date and may make such orders and take such action as authorized by law. RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON

RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible to represent you in this proceeding. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane Court at 2727 Martin Luther King Jr. Blvd and 541-682-4700 between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE under ORS 419B.918 to appear by other means including, but not limited to, telephonic or other electronic means. An attorney may not attend the hearing(s) in your place. PETITIONER'S ATTORNEY Marie Anders, OSB #102216 Assistant Attorney General Department of Justice 975 Oak St., Suite 200 Eugene, OR 97401 541-686-7973 ISSUED this 17th day of December, 2024 Issued by: Marie Anders, OSB #102216 Assistant Attorney General

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** Probate Department. In the Matter of the Estate of THELMA GRACE ORR, Deceased, Case No. 24PB05015. NOTICE TO INTERESTED PERSONS-Notice is hereby given that Julia Orr has been appointed and has qualified as the personal representative of the estate. All persons having claims against the estate are hereby required to present the same, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the personal representative at: Julia Orr, C/O Barry Davis, Attorney at Law, PO Box 5883, Eugene, OR 97405, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative. DATED AND FIRST PUBLISHED: December 19th, 2024. S/ Julia Orr, Personal Representative. Barry Davis, Attorney for Personal Representative, PO Box 5883, Eugene, OR 97405 (541)343-3656.

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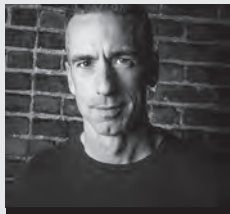
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# SAVAGE Love

BY DAN SAVAGE

My husband and I have been together 15 years and been through pretty much all of the ups and downs sexually that a monogamous relationship offers. Two years ago, my husband was in an accident and broke his back. The accident resulted in some mild-to-moderate nerve damage to his legs and a newfound case of premature ejaculation.

I adore my husband and while toys normally help finish the job for me, I'm left wanting for our old sex life. I'm also worried about his satisfaction. His lack of endurance stresses him out and I end up feeling like it's more important for me to fake an orgasm, so he doesn't feel bad and worry about his performance.

He's tried Cialis but it causes more nerve spasms than it's worth. I'm at a loss. I've found very little in my research on back injuries and the effects on sexual functions and don't know what else to do or where to look. I want to be satisfied like I used to be, but I also don't want to broach the subject with my husband without having an action plan in place.

He's not as open about discussing things and definitely a sensitive soul. I just want to ride my husband like I used to and selfishly not worry about holding back for his sake. I know he wants the same. How the fuck do we get back there?

— Back Where We Belong

"Sexual dysfunction due to back and spinal cord injuries are very common," says Dr. Rachel Gelman, a physical therapist who lives and works in the Bay Area. "There are reports of premature or rapid ejaculation after back injuries, which makes sense: erections and ejaculation require a lot of systems to be working together well, one of which is the nervous system."

So, if the nerves running to and from your husband's cock were damaged or compromised during his accident, BWWB, is there anything that can be done?

"There are many treatment options available," Gelman replies. "I would strongly recommend having him consult a sexual medicine provider. The Sexual Medicine Society of North America (SMSNA) and The International Sexual Medicine Society (ISSM) are great options to get resources and find a local provider. There are also sex therapists and counselors that can discuss exercises or strategies to address his PE."

Gelman also had a few recommendations — a few sex tips — while your husband waits for his first appointment with a specialist.

"She could try having him wear a condom," she says, "the theory being that a condom can help reduce sensitivity and delay ejaculation. And if they want to spice things up — and justify the condom — they could pretend they're meeting for the first time and recreate their first few weeks of dating. Another option might be one of the various desensitizing ointments and creams that contain lidocaine available over the counter."

Zooming out for a second: I've been on the receiving end of one or two of those desensitizing creams in my time, BWWB, and I strongly recommend very carefully applying it only to the last couple of inches of his hard dick before carefully rolling a condom over the whole thing. You wanna numb his dick, not your hole.

Zooming right back in: Even if your husband agrees to seek treatment, BWWB, and even if that treatment proves effective, the process is gonna take some time. So, this is how your husband's dick works — at least for the time being — and both Gelman and I think you should make the best of it.

"This could be an opportunity to play around with new routines and sexual activities," says Gelman. "Try more toys — BWWB mentioned that toys are usually a win for her — and go slow and take more time to build things up. And sex doesn't have to end just because he climaxed. Depending on how long his refractory period is, they could take a break, have a snack, and then go for round two. Or he could just focus on BWWB's pleasure after his climax."

"And while I fully support BWWB's desire to ride her husband to her heart's content like she used to," Gelman adds, "it's important to remember that our bodies do change over time."

Ideally, this process — we age, things change — is a gradual one, and we discover new tricks, new pleasures, and fun new ways of getting off. But when changes come fast, BWWB, their very swiftness can make it hard to adjust.

"I hear the distress this issue is causing for BWWB and her husband," Gelman says, "and those feelings are perfectly understandable. But a reminder that stress and anxiety can be mood killers."

So, in addition to asking your husband to see the doctors and do the work so he can maybe last longer again someday, you should invite your husband to do things he can nail right now: oral sex, mutual masturbation, internal and external vibrators, big and small strap-ons, etc. To build up his confidence again, BWWB, you need to put the focus on joy and pleasure — both of you do — and take the focus off penetration and endurance.

And if you approach other routes to pleasure as good and possibly great sex and not as sad consolation prizes, BWWB, you can start having great sex again tonight.

Dr. Rachel Gelman is a pelvic floor specialist and a sexuality counselor. You can follow her on Instagram and Threads @pelvichealthsf and learn more about her work — and pelvic health in general — at her website pelvicwellpt.com.

My fiancé is a lovely man, and we have a wonderful relationship. My mother is a difficult woman, and we have a complicated relationship. She followed my fiancé on Instagram after I introduced her to him, and then — after extensive sleuthing — she found his alt.

My mom is now convinced my fiancé is abusing me because we're into BDSM and she wants me to call the wedding off. This is rich coming from a woman who made zero effort to protect me and my sisters from any of the abusive men she married.

My mother disinvited us for Christmas, which was frankly a relief, but now she's threatening to send screenshots to my very Christian sisters and their husbands if I don't break things

off with my fiancé and "get mental help." I worked hard to reestablish a relationship with my sisters in adulthood (I'm the youngest, they left home as soon as they could) and I'm afraid I won't have any family at all when this is over. How do I navigate this?

— Boy's Disturbingly Shitty Mom

Your mom has a weapon in her hands right now — screenshots of your fiancé's alt — and there's only one way to disarm her: tell your sisters everything. You don't have to send them screenshots of your own or (God forbid) links to your fiancé's alt, BDSM, you only have to give them a rough but accurate outline: you and your fiancé are kinky, you shared some pictures on an obscure corner of the Internet, and your mom somehow managed to find them.

Emphasize to your siblings that you wouldn't be sharing these details about your sex life if your mother hadn't invaded your quasi-privacy (you guys did share those pics publicly) and wasn't now trying to blackmail you by threatening to send screenshots to your sisters.

If they're upset to learn these facts about your sex life, BDSM, tell them to go yell at your mother. And if your sisters are judgmental about your kinks and/or concerned for your safety, BDSM, feel free to copy and paste this into your group chat: "BDSM is cops and robbers for grown-ups — minus pants, plus orgasms — and studies have shown that adults who enjoy this kind of sex play with other consenting adults are just as emotionally healthy as people who do not. So, there's no need to worry about me and the only person who should be ashamed of themselves right now is mom."

Tell your sisters they can decide for themselves what, if anything, they wanna share with their husbands — their husbands, their problems — and urge them not to open any emails or texts they get from mom with attached photos. Then send a long text to your mom: let mom know you told your sisters everything, let mom know you're not breaking up with your fiancé, and let mom know — at least for the time being — she's not invited to your wedding.

Then let mom know you will call the actual cops (not the pretend ones) and press charges if she sends those screenshots to your sisters or anyone else. Most people who get arrested for revenge porn ("revealing sexually explicit images [with the] intent of causing distress or embarrassment") are angry exes, BDSM, but revenge porn is a crime even when a parent does it. Let your mom know.

And finally, BDSM, you will have a family when this is over. Because your soon-to-be husband and the people in your lives who love and support you — as individuals and a couple — are already your family. They may not be your family of origin, BDSM, but they're definitely your family of destination. Don't let what you might lose... and stand to benefit from losing... blind you to what you already have.

Got problems? Yes, you do! Email your question for the column to mailbox@savage.love! Or record your question for the Savage Lovecast at savage.love/askdan! Podcasts, columns and more at Savage.Love

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Jonesin' Crossword

BY MATT JONES

"Jingle All the Way"--look for the helpers.

Across

1. Bitter brews

5. Actress Gadot

8. 77%, often

13. "I got it!"

14. Actress Delevingne

15. Alpaca's relative

16. Leaf-and-stem angle

17. Meta nickname?

18. Nibble away

19. Reminiscent of a photographer's storage closet?

22. Marbles, in a series run by YouTuber Jelle

23. Medical pet handler

27. Hex- halved

28. Cardio exercise

29. Auto designer Ferrari

30. Fruit drink ending

33. "Buffy the Vampire Slayer" spinoff

35. Good \_\_\_\_ (fully repaired)

36. Getting enough sleep, practicing mindfulness, etc.?

39. Bit of inspiration

40. Longtime Boston Symphony Orchestra conductor Seiji

41. "Well, look at that!"

42. Haul

43. Slop site

44. They get blocked by blockers

46. Metallic playing marble

48. Winter activity

51. Understands a "Beverly Hills Cop" instrumental theme?

54. Fast food offering with dressing packets

57. Actor Ke Huy \_\_\_\_ of 2025's "Love Hurts"

58. "SNL" featured cast member Wakim

59. Old Texas mission

60. Huge coffee containers

61. Nevada city near Tahoe

62. Like candles or crayons

63. \_\_\_\_ out a win

64. Appease, as hunger

Down

1. Computer debut of 1998

2. "Inside Out 2" studio

3. Persona's counterpart, to Jung

4. Pick

5. Magnetic induction unit named for a German mathematician

6. St. Louis landmark

7. World's largest artificial reservoir by surface area (located within Ghana)

8. Chin dimple

9. Try out, as a driving simulator

10. Rower's muscle, for short

11. "Kill Bill" star Thurman

12. Pre-college exam

14. Catherine the Great, e.g.

20. Set up a new billiards match

21. Table support

24. Film score composer Morricone

25. From Prague, perhaps

26. "Could you elaborate?"

28. Rapper who pioneered trap music

30. Aides to execs

31. Railroad station

32. Make happy

34. Like monstrosities

35. Easternmost U.S. national park

37. Pinball prize (if you match digits)

38. Rises

43. Grab a chair

45. Philly team, for short

47. Deceived

48. Pogues lead singer MacGowan

49. Ancient Greek site where Hercules slew the lion

50. Quick flash of light

52. Ankara native

53. Arctic Ocean drifter

54. Lumberjack's tool

55. Carte starter

56. Permissive

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ANSWERS TO LAST WEEK'S

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FREE WILL

Astrology

BY ROB BREZSNY

ARIES (March 21-April 19):

In 2025, I would love for you to specialize in making new connections and deepening your existing connections. I hope you will summon extra creativity and panache as you regularly blend your beautiful energies with others' beautiful energies. I predict you will thrive on linking elements that should be linked but have never been before. What do you think, Aries? Does it sound fun to become a playful master of mixing and combining? Would you enjoy generating splashy unifications that serve your dreams?

TAURUS (April 20-May 20):

"Confidence is 10 percent hard work and 90 percent delusion," declared Taurus comedian Tina Fey. But I believe you will disprove that assessment in the coming months. The work you do will be unusually replete with grace and dynamism. It will be focused and diligent work, yes, but more importantly, it will be smart work that's largely free of delusion. That's why I'm inclined to revise Fey's formula for your sake. In 2025, your brimming levels of confidence will be primarily due to your fine, conscientious, effective work.

GEMINI (May 21-June 20):

In the 1960s, a Swedish journalist tried an experiment. He wanted to see if art critics could distinguish between abstract paintings made by skilled artists and those created by a four-year-old chimpanzee whose pseudonym was Pierre Brassau. Surprise! Many of the critics treated all the paintings with equal respect. One even gave special praise to Pierre Brassau, describing his strokes of color as having "the delicacy of a ballet dancer." I'm authorizing you to unleash your inner Pierre Brassau in the coming months, Gemini. Be an innocent rookie, a new-comer with great instincts, an exuberant amateur who specializes in fun experiments. Do you know what a beginner's mind is? You approach every experience with zero assumptions or expectations, as if you were seeing everything for the first time. For more, read this: wikipedia.org/wiki/Shoshin.

CANCER (June 21-July 22):

Ohio's Cuyahoga River used to catch on fire regularly. The cause was pollution. For 100 years, industries had poured their wastes into the waterway. The surface was often dotted with oil slicks. But after a notorious river fire in 1969, the locals decided to remedy the situation, aided by the newly established Environmental Protection Agency. Today, the Cuyahoga still isn't 100 percent clean, but it's far better. It hosts kayaking, fishing and paddle boarding. I propose we use its rehabilitation as a symbol for you in 2025. You will have welcome opportunities to clean up messes that have lingered for far too long. Please take full advantage of these cosmic invitations to sweep karmic debris out of your life.

LEO (July 23-Aug. 22):

Steve Jobs, founder of Apple computers, said, "The people who are crazy enough to think they can change the world are the ones who do." I propose that you make this one of your mottoes in 2025. More than ever before, you will have exceptional power to transform the environments you share with others. You will have an enhanced ability to revise and reinvigorate the systems and the rules you use. Don't underestimate your influence during the coming months, Leo. Assume that people will be listening especially closely to your ideas and are extra receptive to be affected by you.

VIRGO (Aug. 23-Sept. 22):

I will give you four related terms to describe your key motif in 2025: 1. Your Soul's Code. 2. Your Master Plan. 3. Your Destiny's Blueprint. 4. Your Mission Statement. All four are rooted in this epic question: What is your overarching purpose here on earth, and how are you fulfilling it? The coming months will be a time when you can make dramatic progress in formulating vivid, detailed visions of the life you want to live. You can also undertake robust action steps to make those visions more of a practical reality. I encourage you to write your big-picture, long-range dreams in a special notebook or a file on your tech device. Keep adding to the text throughout the coming months.

LIBRA (Sept. 23-Oct. 22):

People in India were the first to discover diamonds buried in the earth. Most historians believe it happened in the 4th century BCE. For the next two millennia, India remained the only source of diamonds. Finally, new stashes were found in Brazil in 1725 and in South Africa in the 1870s. Let's use this 2,000-year gap as a metaphor for your life. I suspect that far too many months have passed since you have located a fresh source of a certain treasure or bounty you crave. That will change in 2025. Here come long-delayed blessings!

SCORPIO (Oct. 23-Nov. 21):

In my vision of your life in 2025, you will dramatically enhance how togetherness works for you. Below are four questions to help guide your explorations and breakthroughs. 1. Is it feasible to change yourself in ways that enable you to have a more satisfying relationship with romantic love? 2. Will you include your intimate relationships as an essential part of your spiritual path — and vice versa? 3. What work on yourself can you do to heal your old wounds and thereby make yourself a better partner and collaborator? 4. Can you help your best allies to heal their wounds and thereby become better partners and collaborators?

SAGITTARIUS (Nov. 22-Dec. 21):

In Japanese, the word for "frog" sounds similar to the word meaning "to return." That's one reason frogs have been lucky in some circles of Japanese culture. They symbolize the blessing that occurs when travelers return home safely, or when health is restored, or when spent money is replenished. I bring this to your attention, Sagittarius, because I suspect 2025 will be a time when satisfying and enjoyable returns will be a key theme. Consider keeping the likeness of a lovable frog in your living space.

CAPRICORN (Dec. 22-Jan. 19):

Since 1985, musician David Gilmour has led Pink Floyd. The band has sold over 250 million records. He's in the Rock and Roll Hall of Fame in both the U.K. and the U.S. But my favorite thing about Gilmour is that he's a passionate activist who has crusaded for animal rights, environmentalism, poverty and human rights. A few years ago, he auctioned off 120 of his guitars, raising over \$21 million for an environmentalist charity. In accordance with astrological omens, I propose we make him one of your inspirational role models in 2025, Capricorn. May he mobilize you to use your stature and clout to perform an array of good works that are of service to your world.

AQUARIUS (Jan. 20-Feb. 18):

Aquarian author Virginia Woolf extolled the virtues of cultivating a supple soul that thrives on change. She pledged to be relentless in her commitment to be authentically herself and not succumb to groupthink. I recommend you make these two of your featured themes in 2025. To inspire your efforts, I will quote her radical perspective at length: "Movement and change are the essence of our being; rigidity is death; conformity is death: let us say what comes into our heads, repeat ourselves, contradict ourselves, fling out the wildest nonsense, and follow the most fantastic fancies without caring what the world does or thinks or says."

PISCES (Feb. 19-March 20):

In 1992, two friends promised each other that if either of them ever won the lottery, they would share it with the other. Twenty-eight years later, that's exactly what happened. In 2020, Thomas Cook bought a ticket that turned out to be the winner of the Powerhouse jackpot in Wisconsin. He called Joseph Feeney with the good news. After paying taxes, both men were \$5.7 million richer. I am not predicting the exact same sequence for your future, Pisces. But like Cook and Feeney, I expect you will glean pleasing rewards generated from seeds planted in the past.

Homework: Make the most positive prediction about your future that you can dare to imagine.

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December 26, 2024 15

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